



# HEIDELBERG THEATRE COMPANY

## AUDITIONS

### CLUE: ON STAGE

Adapted from the screenplay by Jonathan Lynn  
(additional material by Hunter Foster, Eric Price and Sandy Rustin)

Director: Chris McLean

AUDITION DATES: Sunday July 12, 6:00 pm; Monday July 13, 7:00pm

Season dates: November 13 to November 28, 2026

#### AUDITION DETAILS:

- Auditions are by appointment
- Location: 36 Turnham Ave, Rosanna, Vic (opp. Rosanna Stn.)
- Scripts will be available at the theatre 30 minutes prior to the audition.
- For further audition information email the director at [auditions@htc.org.au](mailto:auditions@htc.org.au)

#### PLAY SUMMARY:

**Clue: On Stage** is an hilarious adaptation of the 1985 movie and classic 'Cluedo' board game. This madcap farce-meets-murder-mystery, set in a far-flung mansion, finds Miss Scarlet, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock, and Colonel Mustard as guests at a bizarre dinner party where murder and blackmail are on the menu. Suddenly their host turns up dead, and everyone's a suspect!

With startling twists and laughs-a-plenty, Clue: On Stage is the comedy whodunit to keep the audience all on the edge of their seats until the very end.

#### CHARACTER DETAILS

- WADSWORTH: 30s to 40s. A traditional British butler in every sense: uptight, formal and "by the book."
- YVETTE: 20s to 40s. A sexy, French Maid, with her own secret aspirations. (Also plays 'The Reporter' in the final scene).
- MISS SCARLET: 20s to 40s. A dry, sardonic 'D.C. Madam'\* more interested in secrets than sex. [\* associated with running a high-end escort service for the US capital's rich and powerful]

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- MRS PEACOCK: 40s to early 60s. The middle-aged church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.
  - MRS. WHITE: 30s to early 60s. A pale, morbid, and tragic woman. [The murderer of her five ex-husbands perhaps?]
  - COLONEL MUSTARD: 40s to 60s. A puffy, pompous, dense, blow-hard of a military man.
  - PROFESSOR PLUM: 30s to 60s. An academic Casanova who woos women with his big... brain.
  - MR. GREEN: 30s to 60s. A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.
  - ENSEMBLE WOMAN to play:
    - THE COOK - A threatening presence.
    - THE MOTORIST - A benign gentleman who rings the wrong doorbell.
    - AUXILIARY SCARLET - The back of Miss Scarlet during a scene of theatrical trickery.
    - AUXILIARY WADSWORTH - Wadsworth during two scenes of theatrical trickery.
    - AN AGENT - An FBI agent who helps to save the day.
  - ENSEMBLE MAN to play:
    - MR. BODDY - A mobster type.
    - THE COP - A "Regular Joe."
    - AUXILIARY MUSTARD - Colonel Mustard double, during some theatrical trickery.
    - AUXILIARY WADSWORTH - Wadsworth double during some theatrical trickery.
    - AN AGENT - FBI agent who comes to save the day.

#### OTHER INFO

- Accents: American
- This play is high energy farce from start to finish. All actors need to be physically fit, energetic, and flexible